

MATH ROCK

EIGHTS + DYNAMIC CONTROL: FRHS '23/24

BILL SCULLY

Variant A

Snareline

4/4

mf

r r r r ...

l l l l ...

r r r r ...

l l l l ...

Tenorline

4/4

mf

r r r r ...

l l l l ...

r r r r ...

l l l l ...

Bassline

4/4

mf

r r r r ...

l l l l ...

r r r r ...

l l l l ...

CymbalLine

4/4

ORCH.

mf

◇

⌘

⌘

⌘

5

Snare

r r r r ...

l l l l ...

r r r r ...

l l l l ...

R R R R R R

Tenor

r r r r ...

l l l l ...

r r r r ...

l l l l ...

r

Bass

r r r r ...

l l l l ...

r r r r ...

l l l l ...

r

Cym.

SMASH

Variant B

10

Snare

f

r r r r ...

l l l l ...

5, 5, 3, 3

r r r r r l l l

l l r r r l l l

Tenor

f

r r r r ...

l l l l ...

5, 5, 3, 3

r r r r r l l l

l l r r r l l l

Bass

f

r r r r l l l l

r l r l r l r l ...

r r r r r l l l

l l r l r l r l r l

Cym.

SIZZ SUCK

HH ...

19

Snare

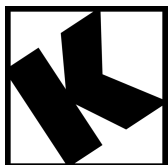
Tenor

Bass

Cym.

TC HH HH ... CR CR SMASH

The musical score is written for a drum set, with four staves: Snare, Tenor, Bass, and Cymbal. The first measure is marked with a double bar line and a slash, indicating a repeat or a specific starting point. The subsequent measures contain various drum patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^) and slurs. The bottom of the score features a sequence of letters: TC HH HH ... CR CR SMASH, which likely represent specific drum techniques or sounds.



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BILL SCULLY

Variant A

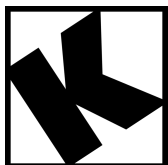
Variant A musical notation (measures 1-5). The notation shows a series of eighth notes on a single staff. The dynamics are marked *mf* (mezzo-forte). The notation includes the following patterns: *r r r r ...*, *l l l l ...*, *r r r r ...*, *l l l l ...*, and *r r r r ...*.

Variant B musical notation (measures 6-10). The notation shows a series of eighth notes on a single staff. The dynamics are marked *f* (forte). The notation includes the following patterns: *l l l l ...*, *r r r r ...*, *l l l l ...*, and *R R R R R R*. The notation also includes the text "Variant B" and the dynamic *f*.

Musical notation (measures 11-15). The notation shows a series of eighth notes on a single staff. The dynamics are marked *p* (piano). The notation includes the following patterns: *l l l l ...*, *r r r r r l l l*, *l l r r r l l l*, *r r r r ...*, and *l l l l ...*. The notation also includes the text "5, 5, 3, 3" and the dynamic *p*.

Musical notation (measures 16-20). The notation shows a series of eighth notes on a single staff. The dynamics are marked *f* (forte). The notation includes the following patterns: *r r r r r l l l*, *l l r r r l l l*, *r r r r l l l l*, and *R l r r l l R l r l r r L r l r*. The notation also includes the dynamic *f*.

Musical notation (measures 21-25). The notation shows a series of eighth notes on a single staff. The notation includes the following patterns: *l l R r r L l l R L r l R*. The notation also includes the dynamic *f*.



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BILL SCULLY

Variant A

Variant A musical notation (measures 1-5). The notation is in 4/4 time and features eighth notes. The dynamics are marked *mf* (mezzo-forte). The notation includes the following rhythmic patterns: *r r r r ...*, *l l l l ...*, *r r r r ...*, *l l l l ...*, and *r r r r ...*.

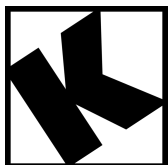
Variant B

Variant B musical notation (measures 6-11). The notation is in 4/4 time and features eighth notes. The dynamics are marked *f* (forte). The notation includes the following rhythmic patterns: *l l l l ...*, *r r r r ...*, *l l l l ...*, *r*, *r r r r ...*, and *l l l l ...*.

Musical notation (measures 12-16). The notation is in 4/4 time and features eighth notes. The dynamics are marked *p* (piano). The notation includes the following rhythmic patterns: *5, 5, 3, 3*, *r r r r r l l l*, *l l r r r l l l*, *r r r r ...*, *l l l l ...*, and *r r r r r l l l*.

Musical notation (measures 17-20). The notation is in 4/4 time and features eighth notes. The dynamics are marked *f* (forte). The notation includes the following rhythmic patterns: *l l r r r l l l*, *r r r r l l l l ...*, and *R l r r l l R l r l r r L r l r*.

Musical notation (measures 21-24). The notation is in 4/4 time and features eighth notes. The dynamics are marked *f* (forte). The notation includes the following rhythmic patterns: *l l R r r L l l R*, *r l r l R*, and *R*.

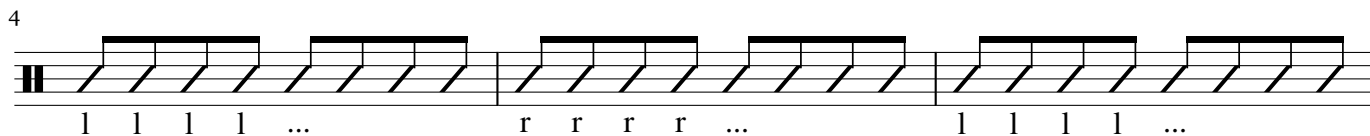
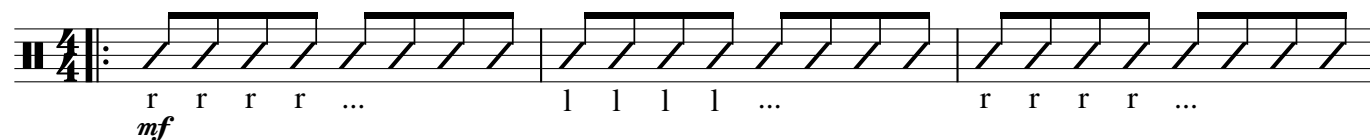


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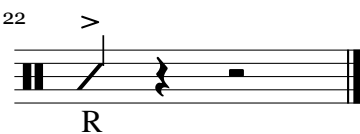
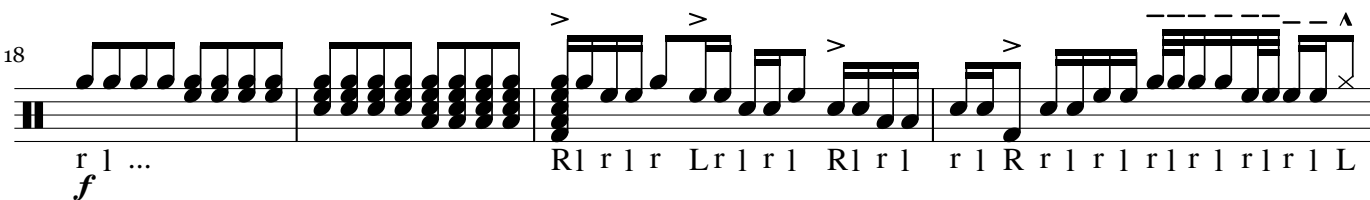
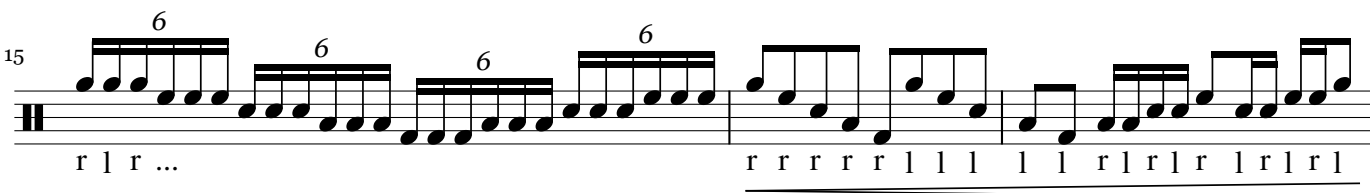
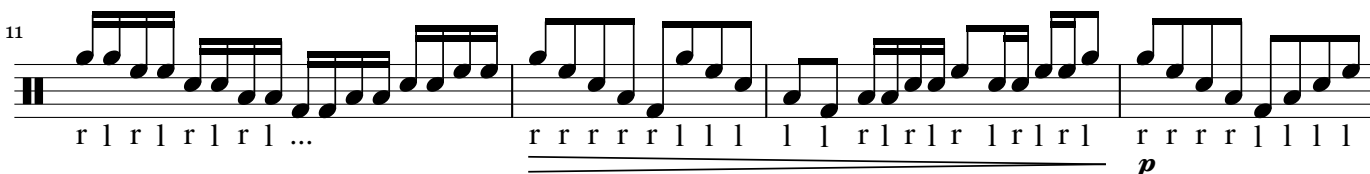
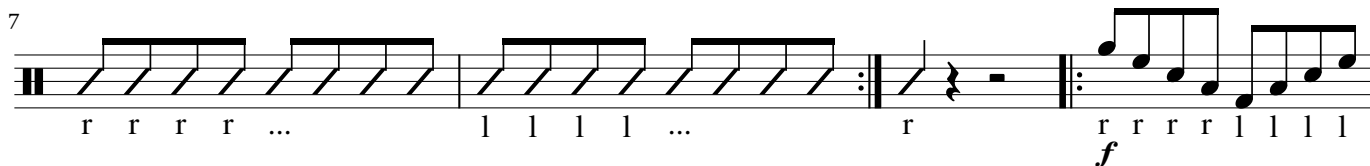
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BILL SCULLY

Variant A



Variant B





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BILL SCULLY

Variant A

Variant B

Musical notation for Variant A (measures 1-10). The notation includes a diamond symbol, a slash, and a series of eighth notes. The dynamic marking *mf* is present. The text "ORCH." and "SMASH SIZZSUCK" are written below the staff.

Musical notation for Variant B (measures 11-19). The notation includes a series of eighth notes, a slash, and a series of eighth notes. The dynamic marking *p* is present. The text "HH..." and "ORCH. ..." are written below the staff.

Musical notation for Variant C (measures 20-24). The notation includes a series of eighth notes, a slash, and a series of eighth notes. The dynamic marking *f* is present. The text "TC HH HH ..." and "CR CR SMASH" are written below the staff.